*Man on Fire* Programming

University of Kentucky • Fall 2018

Wednesday, Oct. 24 – Thursday, Oct. 25

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| Contacts**Writing, Rhetoric, & Digital Studies****1353 Patterson Office Tower**Lauren “Cagle” CagleAssistant Professorlauren.cagle@uky.eduCell: [REDACTED FOR CONFIDENTIALITY]**Martin Luther King Center****Gatton Student Center**Ja’Mahl McDanielAssociate Director[CONTACT INFO REDACTED FOR CONFIDENTIALITY]**Late Night Film Series****Gatton Student Center**Zach LambAssistant Director, Activities & Marketing[CONTACT INFO REDACTED FOR CONFIDENTIALITY]**Back-up Contacts**John BarbourInstructor, Writing, Rhetoric, & Digital Studies[CONTACT INFO REDACTED FOR CONFIDENTIALITY]Jason CarrWRD Department Manager[CONTACT INFO REDACTED FOR CONFIDENTIALITY] |  |

# Schedule

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| **Wednesday, Oct. 24** |
| 2:19pm | ArrivalChase Sanchez & Joel Fendelman arrive at airport | Cagle pick-up |  |
| 5:00-6:30 | Dinner w/ co-sponsorsLauren Cagle, Tom Marksbury, Karrieann Soto Vega, John Barbour, Zach Lamb, Joel Fendelman, Chase Sanchez | Joel & Chase walk to dinner | Mumbai Masala |
| 7-9 | Reel Talk SeriesScreening of *Man on Fire* (54 min run-time)Q&A with Dr. James Chase Sanchez (producer) & Joes Fendelman (director)Moderator: Tom Marksbury | Walk or ride w/ Cagle & John | Student Center Cinema (4K Digital Proj. & Dolby Atmos Surround Sound) |
| **Thursday, Oct. 25** |
| 7-8:15 | Breakfast |  | Hilton |
| 8:15 | Drive to Campus | Cagle pick-up |  |
| 9-12 | Workshop“Racism, Rhetoric, and Ethics: A Workshop on Documentary Filmmaking”In this workshop, we use raw interview footage from Man on Fire to discuss interview ethics and analyze how people rhetorically position themselves in discussing race and racism. To begin, we will show some interviews from Man on Fire and will talk about our specific process in approaching sensitive subject matter. We will then show extended clips from the film to further discuss how this approach worked, didn’t work, and the ethical gray area of performing interviews. Lastly, we will guide people in rhetorically analyzing people’s responses to questions, looking specifically at the discursive and non-discursive knowledge being shared on screen. This will culminate in a final sequence in which we will role play, asking difficult interview questions and thinking about ways to intervene in such a methodology.Estimated attendance: 15-20Technology: A/V projection |  | King Center |
| 12:30-1:30 | Lunch w/ studentsCasual lunch w/ interested 10-12 faculty and students recruited through the MLK Center, the workshop, and WRD 312: Introduction to DocumentaryAttendees: Nicole Blackstone; Becky Faulconer; Mal Helgadottir; Bayli Aycock | Drake Boling (student) walk to lunch | Boone Center |
| 2-3:15 | Class VisitWRD 312: Introduction to DocumentaryTom Marksbury | Cagle walk lunch to class | Chem/Phys 183 |
| 3:45 | DepartureDrive Chase Sanchez & Joel Fendelman to airport | Cagle drop off |  |

# Workshop Participants

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| **Name** | **Dept/Unit** | **Email** |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | ENS/WRD | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD | [REDACTED FOR CONFIDENTIALITY] |
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| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD/PSYCH; Min: PHIL | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD/PHIL | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | ECON | [REDACTED FOR CONFIDENTIALITY] |
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| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD; Min: PHOT | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | ANTH/PSYCH; Min: WRD | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
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| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD; Minor: POSC | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | WRD | [REDACTED FOR CONFIDENTIALITY] |
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| 1. [REDACTED FOR CONFIDENTIALITY]
 | JOUR/COM Ldership & Dev | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | ENG | [REDACTED FOR CONFIDENTIALITY] |
| 1. [REDACTED FOR CONFIDENTIALITY]
 | DigiMed & Design; Min: WRD | [REDACTED FOR CONFIDENTIALITY] |